Name: Ashley Cherry			Grading Quarter: P5	_	Week Beginning: 2/24/2025	
School Year: 2024-2025			Subject: Digital Photography II, III, IV			
Monday	Notes:	Adobe Lightroom appropriate adjust visual narrative th building.  Lesson Overview:	ble to analyze various ed Classic, synthesize their u tments for enhancing pho at aligns with the intende essing photos in Adobe L	Academic Standards:Standard 1, 2, 3, 4, 5, 6, 8		
Tuesday	Notes:	Objective: SWBAT analyze various editing techniques available in Adobe Lightroom Classic, synthesize their understanding by selecting appropriate adjustments for enhancing photos, and create a cohesive visual narrative that aligns with the intended purpose of portfolio building.  Lesson Overview: Culling, Post-Processing photos in Adobe LrC and/or Adobe Photoshop			Academic Standards: Standard 1, 2, 3, 4, 5, 6, 8	
Wednesday	Notes:	Objective: SWBAT apply their knowledge of photography techniques to capture dynamic sports event, clubs, student life events.  Lesson Overview: Culling, Post-Processing photos in Adobe LrC and/or Adobe Photoshop		Academic Standards: Standard 1, 2, 3, 4, 5, 6, 8		
Thursday	Notes:	Classic, synthesize adjustments for enthat aligns with the Lesson Overview:  "CTSO Friday"	their understanding by s	ate a cohesive visual narrative ortfolio building.	Academic Standards: Standard 1, 2, 3, 4, 5, 6, 8	

	Notes:	Objective:	Academic
		SWBAT discuss and summarize the club minutes objectives and upcoming	Standards:
		events of the club, actively participate in group discussions and contribute	AZDOE
		their ideas and suggestions, and reflect on the key takeaways from the	Requirement of
П		meetings to foster a sense of involvement and commitment to the club's	CTSO involvement
Friday		activities.	
ау		Lesson Overview:	
		"CTSO Friday"	
		In Class Activity: SkillsUSA team meeting, Agenda TBD	